

## Summer School Cinema, Human Rights and Advocacy

### Programme directors



**Nick Danziger**

Nick Danziger's taste for travels and adventures began when he left home alone to Paris in 1971 aged 13. Subsequent journeys took Nick further afield; to South and Central America, the Middle and Far East, as well as Africa. Nick's initial ambition was to be an artist. He graduated with an MA and taught art school and was represented by the Robert Fraser gallery. But his desire to travel remained, becoming more and more interested in people's daily lives, often living and working side by side with people living in the margins of society be it in Afghanistan, Colombia, Mongolia, Kosovo, Ethiopia and Great Britain. He has worked in over 100 countries amongst traumatized populations living in war zones and in neighbourhoods undermined by social conflicts. For Danziger photography, writing and documentary filmmaking are all means for capturing and recording what he sees. His first documentary film, *War, Lives and Videotape*, based on children abandoned in the Marston mental asylum on the outskirts of Kabul won the Prix Italia for best television documentary film and he is a winner of a World Press Award in the single best portrait category for his 'mirror image' of Tony Blair and George Bush as they went to war in Iraq in April 2003.



**Claudia Modonesi**

Claudia is a human rights expert and media trainer with a background in film studies and an MA in human rights. For the last 15 years, Claudia has combined her two great passions - film and human rights - by running projects in Europe, Asia and Africa and supporting aspiring filmmakers and activists to expose abuses and injustices in their films. After years of experience in the human rights sector serving international organisations in Geneva, Brussels and Vienna and the not for profit sector in the UK, in 2019 Claudia became the CEO of Picture People, a UK educational charity using visual media and mobile technology to advocate for change, where she manages the organisational strategy and operations whilst she continues to facilitate trainings in the field.