

**AUTHORING JUSTICE  
COURSE OUTLINE 2025  
PROFESSOR ANDREW LEON HANNA**

Module	Content	Objectives	Live Webinar
1 12-18 May	Selecting a Writing Topic that Makes You “Come Alive”	To kick off our time together, this section will be primarily focused on introspection. To write something powerful that can create change, it’s important for the author to first consider what sparks their deepest passions. In this section, we will help you consider what issues, concepts, communities, etc. most make you “come alive,” so that you can select writing topic that will allow your voice to be heard clearly.	15 May, 5pm CEST  WEBINAR 1 Selecting a topic  Kao Kalia Yang Andrew Leon Hanna
2 19-25 May	An Intro to Narrative Non-Fiction	With your potential writing topics in mind from the first section, this section will focus on better understanding narrative non-fiction, also called creative non-fiction. We will discuss its basic tenets and read excerpts from some impactful works within the genre – including both traditional nonfiction books and memoirs. During the webinar we will introduce ourselves and discuss your synopsis ideas.	22 May, 5pm CEST  WEBINAR 2 Course member introductions and synopsis discussion  Andrew Leon Hanna
3 26 May-1 June	Human-Centered Storytelling	In this part of the course, we will discuss what it looks like to be “human-centered” in the writing approach, honoring the voices of the people featured.	29 May, 5pm CEST  WEBINAR 3 Understanding the narrative non-fiction style  Sheila Watt-Cloutier Andrew Leon Hanna
4 2-8 June	Break for synopsis writing		5 June, 5pm CEST  WEBINAR 4 Being human-centered in your writing  Shahram Khosravi Andrew Leon Hanna

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5 9-15 June	Navigating the Writing Process & Ethical Considerations – Part I	At this stage, with topics selected, we will focus on how to begin the writing process. This includes structuring the final work, planning and executing research/interviews as needed, and ethical considerations as you engage others in the process.	12 June, 5pm CEST  WEBINAR 5 Planning your research  Jemma Neville Andrew Leon Hanna
6 16-22 June	Navigating the Writing Process & Ethical Considerations – Part II	Continuation of the above.	16 June, 5pm CEST  WEBINAR 6 Embarking on the writing process  Casey Gerald Andrew Leon Hanna
7 23-29 June	Break for capstone writing		
8 30 June-6 July	Getting Published	This section will discuss the common paths to getting your work published. We will discuss the avenues to getting books published, including the academic and “trade” paths, and ways to get other shorter pieces of non-fiction published as well.	3 July, 5pm CEST  WEBINAR 7 Getting published  Joel Rickett Andrew Leon Hanna
9 7-13 July	Final Celebration - Part I	During this celebratory final section, we will each read excerpts from our Capstone Projects.	10 July, 5pm CEST  WEBINAR 8 Class readings of Capstone Projects – I
10 14-20 July	Final Celebration - Part II	Continuation of the above.	17 July, 5pm CEST  WEBINAR 9 Class readings of Capstone Projects - II