

## Summer School Cinema, Human Rights and Advocacy

### Experts



#### **Christopher Hird**

Christopher Hird is the founder and managing director of Dartmouth Films, who specialise in the production and distribution of documentaries which aim to have an impact. One of Dartmouth's first productions – The End of the Line (2009) – pioneered this genre of filmmaking. Recent films have included Josh Appignanesi's My Extinction (2023), Edinburgh Film Festival selected Women Behind the Wheel (2022) and Bank Job (2021), which premiered at Hot Docs. Last year Dartmouth won the Big

Screen Award for best documentary campaign of the year. Christopher Hird is a former chair of the Sheffield DocFest, was the founding chair of Doc Society and served for six years as a trustee of the Grierson Trust. He is currently the chair of the Ethical Journalism Network and Picture People and is a trustee of the Wincott Foundation.



#### **Emma Lawrance**

Emma Lawrance is the Director of the Climate Cares Centre at Imperial College London. She also leads the Wellcome-funded global initiative Connecting Climate Minds and holds an AXA Climate and Health Fellowship on "Building Youth Resilience by Understanding and Intervening on the Mental Health Impacts of Climate Awareness", working with young people in Australia, Trinidad & Tobago and the Philippines. Emma works to understand

and act on the deep ways in which our minds and our environments are connected. This includes working with people across many different backgrounds globally, including the WHO and UNFCCC, BBC journalists and script writers, ministers, the World Bank and World Economic Forum. She has a background in chemistry, physics, science communication, neuroscience and mental health research, and loves being outside as much as possible, especially in her homelands of Kaurna Country in the Adelaide hills, Australia.



### Kelly Matheson

Kelly has been working with Our Children's Trust since our inception, joining the staff in 2022 to deepen the impact of our global program. A key goal of the global work is to ensure that courts around the world use the best available science in making decisions about the future of humanity. This work is implemented numerous briefs with regional and international courts to advance the dual analysis of law and science including the European, Inter-American, and African Courts of Human Rights, the International Court of Justice, and the international Tribunal for the Law of the Sea. Kelly is currently supporting preparation for an 8-week trial in *La Rose v. His Majesty the King* and collaborating with partners to develop a trio of cases in Latin America. She has curated a 5-part series for Open Global Rights, "[Overturing 1.5°C: Calling for the Science Turn in Rights-Based Climate Litigation](#)" in collaboration with climate experts, litigators, scholars, and leaders around the globe and co-authored an editorial, [Verein KlimaSeniorinnen, Carême, and Duarte Agostinho: How Science Can Save Humanity](#) in Strasbourg Observers.

Previously, Kelly worked at WITNESS, an international human rights organization, where she developed a strategic communication plan which included co-directing, producing, and distributing a series of ten short films written by Our Children Trust's youth plaintiffs titled, [Stories of TRUST: Calling for Climate Recovery](#).

Following this campaign Kelly served on Our Children's Trust Board from 2015-2021. Some of her other publications include "[The Case for Climate Visuals in the Courtroom](#)" in *Litigating the Climate Emergency: How Human Rights, Courts, and Legal Mobilization Can Bolster Climate Action* in Cambridge Press (2023) and "[The Role of Mobile Technology in Documenting International Crimes: The Affaire Castro et Kizito in the Democratic Republic of Congo](#)" in the *Journal of International Criminal Justice* (2021). She also authored two ground-breaking practical guides: the [Video as Evidence Field Guide](#) and [Video as Evidence: Environmental Defense Guide](#) for WITNESS (2015 and 2023).

Kelly serves on the Advisory Board at the University of California Berkeley's Human Rights Center. She received her JD from the University of Oregon School of Law, MFA in Science and Natural History Filmmaking from Montana State University, and BS from Drake University.