



2025 Cinema, Human Rights and Advocacy Summer School Programme Directors: Nick DANZIGER and Claudia MODONESI

	Monday 25 August		T 00 A		TI 1 00 4	Friday 29 August
9.00	Registration and welcoming		Tuesday 26 August	Wednesday 27 August	Thursday 28 August	
9.30 11.00	Round of introductions & icebreakers	9.30 11.00	Shifting Climate Communication: our minds, our world	Climate Litigations Campaigning	How to create Impact with your Video Claudia MODONESI	Producing Social Documentary Christopher HIRD
			Emma LAWRANCE	Kelly MATHESON		
11.00 11.30	Coffee Break	11.00 11.30	Coffee break	Coffee break	Coffee break	Coffee break
11.30 13.00	Introduction: Human Rights and the Environment Manfred NOWAK	11.30 13.00	Shifting Climate Communication: our minds, our world Emma LAWRANCE	Video for Advocacy Kelly MATHESON	Sustainable Film Production Claudia MODONESI	Producing Social Documentary Christopher HIRD
13.00 14.00	Lunch box	13.00 14.00	Lunch box	Lunch box	Lunch box	Lunch box
14.00 16.00	Visual Storytelling for Change Nick DANZIGER	14.00 16.00	Ethical Challenges in Documentary Filmmaking Nick DANZIGER	Filming Evidence Workshop Kelly MATHESON	Participants film screenings Part 2	TUTORIALS With Christopher Hird / Nick Danziger Pre-booked individual sessions
16.00 17.30	Festival screening booking updates Participants film screenings Part 1	16.00 17.00	TUTORIALS With Emma Lawrance / Nick Danziger Pre-booked individual sessions	TUTORIALS With Kelly Matheson Pre-booked individual sessions	TUTORIALS With Claudia Modonesi Pre-booked individual sessions	Venice Film Festival Screening or Meeting with film director
17.30	Group photo			Venice Film Festival Screening	Venice Film Festival Screening	
18.00	Welcome aperitif					





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Saturday 30 August	Sunday 31 August	Monday 1 September	Tuesday 2 September	Wednesday 3 September
		Venice Film Festival Screening Followed by	Venice Film Festival Screening	Group Filming activity DANZIGER/MODONESI
	FREE TIME	Discussion on Venice Film Festival screenings Claudia MODONESI		10.45 – 11.00 Coffee break
Venice Film Festival Screening or Meeting with film director			11.30 – 13.30 Meeting with Biennale College Cinema production teams	Final Remarks School Closure
Weeting with him director		Lunch box	Lunch box	Lunch break
	FREE TIME	Venice Film Festival Screening or Meeting with film director	Meeting with film director Followed by Peer Mentoring Groups	DEPARTURE

The school programme may be subject to change in order to accommodate festival screenings and last-minute meetings with festival's personalities