

Summer School Cinema, Human Rights and Advocacy

Experts



Christopher Hird

Christopher Hird is the founder and managing director of Dartmouth Films, who specialise in the production and distribution of documentaries which aim to have an impact. One of Dartmouth's first productions – The End of the Line (2009) – pioneered this genre of filmmaking. Recent films have included Lorna Tucker's Someone's Daughter, Someone's Son (2024) Josh Appignanesi's My Extinction (2023) and Edinburgh Film Festival selected Women Behind the Wheel (2022). This year he was one of the producers of Dan Edelstyn and Hilary Powell's Sheffield DocFest selected Power Station. He is a former chair of the Sheffield DocFest, was the founding chair of Doc

Society and served for six years as a trustee of the Grierson Trust. He is currently a trustee of the Wincott Foundation and Picture People MSP.



Emma Lawrance

Emma Lawrance is the Director of the Climate Cares Centre at Imperial College London. She also leads the Wellcome-funded global initiative Connecting Climate Minds and holds an AXA Climate and Health Fellowship on "Building Youth Resilience by Understanding and Intervening on the Mental Health Impacts of Climate Awareness", working with young people in Australia, Trinidad & Tobago and the Philippines. Emma works to understand and act on the deep ways in which our minds and our environments are connected. This includes working with people across many different backgrounds globally,

including the WHO and UNFCCC, BBC journalists and script writers, ministers, the World Bank and World Economic Forum. She has a background in chemistry, physics, science communication, neuroscience and mental health research, and loves being outside as much as possible, especially in her homelands of Kaurna Country in the Adelaide hills, Australia.



Kelly Matheson

Kelly has been working with Our Children's Trust since our inception, joining the staff in 2022 to deepen the impact of our global program. A key goal of the global work is to ensure that courts around the world use the best available science in making decisions about the future of humanity. This work is implemented numerous briefs with regional and international courts to advance the dual analysis of law and science including the European, Inter-American, and African Courts of Human Rights, the International Court of Justice, and the international Tribunal



for the Law of the Sea. Kelly is currently supporting preparation for an 8-week trial in La Rose v. His Majesty the King and collaborating with partners to develop a trio of cases in Latin America. She has curated a 5-part series for Open Global Rights, "Overturning 1.5°C: Calling for the Science Turn in Rights-Based Climate Litigation" in collaboration with climate experts, litigators, scholars, and leaders around the globe and co-authored an editorial, Verein KlimaSeniorinnen, Carême, and Duarte Agostinho: How Science Can Save Humanity in Strasbourg Observers.

Previously, Kelly worked at WITNESS, an international human rights organization, where she developed a strategic communication plan which included co-directing, producing, and distributing a series of ten short films written by Our Children Trust's youth plaintiffs titled, <u>Stories of TRUST: Calling for Climate Recovery</u>.

Following this campaign Kelly served on Our Children's Trust Board from 2015-2021. Some of her other publications include "The Case for Climate Visuals in the Courtroom" in Litigating the Climate Emergency: How Human Rights, Courts, and Legal Mobilization Can Bolster Climate Action in Cambridge Press (2023) and "The Role of Mobile Technology in Documenting International Crimes: The Affaire Castro et Kizito in the Democratic Republic of Congo" in the Journal of International Criminal Justice (2021). She also authored two ground-breaking practical guides: the Video as Evidence Field Guide and Video as Evidence: Environmental Defense Guide for WITNESS (2015 and 2023).

Kelly serves on the Advisory Board at the University of California Berkeley's Human Rights Center. She received her JD from the University of Oregon School of Law, MFA in Science and Natural History Filmmaking from Montana State University, and BS from Drake University.



Manfred Nowak

In addition to his function as Secretary General of Global Campus, Manfred Nowak is Professor of International Human Rights at the University of Vienna (where he is head of the Vienna Master of Arts in Human Rights and two human rights research centres, including the Ludwig Boltzmann Institute of Human Rights, which he founded in 1992). In October 2016 he was appointed as UN Expert to lead the Global Study on Children Deprived of Liberty. Aside from Vienna University, Manfred Nowak was Professor of International Law and Human Rights at various prestigious universities, such as Utrecht,

Lund, Stanford and the Graduate Institute in Geneva and has published more than 600 books and articles in this field. In the past, Manfred Nowak also carried out various expert functions for the UN, the Council of Europe, the EU and other inter-governmental and non-governmental organizations. Most importantly, he served for many years in various functions as UN Expert on Enforced Disappearances (1993 to 2006), as one of eight international judges in the Human Rights Chamber for Bosnia and Herzegovina in Sarajevo (1996 to 2003), and as UN Special Rapporteur on Torture (2004 to 2010).