

Summer School on Cinema, Human Rights and Advocacy

31 August – 9 September 2026

Experts



Zoi Aliozi

Dr, Zoi Aliozi is a scholar-activist with a PhD from LUISS University (Rome, Italy) and Georgetown University (Washington, DC, USA). She is an interdisciplinary scholar working across international law, philosophy, human rights, climate justice, and communications, with over a decade of experience in international universities teaching and researching climate justice, human rights law, and philosophy.

Dr. Aliozi is the founder and director of 'ZA Global Academic & Communications Consultancy' and serves since 2024 as an EU Climate Pact Ambassador, contributing to European and international climate action through rights-based approaches. She is currently an independent academic offering education, research, and advocacy on climate justice, human rights, and digital communication through her consultancy work.

Zoi collaborates with international academic institutions, civil society organisations, and international projects, delivering training, research, and evaluation grounded in human rights principles. She regularly designs and leads workshops on climate justice, digital advocacy, and communication strategies, with a strong emphasis on ethical storytelling and impact-oriented cinema. Her work bridges legal analysis, philosophy, grassroots activism, and creative communication to support justice-driven change. Find out more: www.zoialiozi.com; find her publications [here](#); connect via [LinkedIn](#) or [Twitter](#)



Nick Danziger

Much of his life has been dedicated to documenting the social and political issues that define our times in award-winning documentaries and photography, and in best-selling books such as 'Danziger's Travels' and 'Danziger's Britain'. Nick's initial ambition was to be an artist. He graduated with an MA and taught art school and was represented by the Robert Fraser gallery. Over time his interests shifted, becoming more and more interested in people's daily lives, often working alongside people and communities living in war zones and on the margins of society in places as diverse as Afghanistan, Colombia, North Korea, Kosovo, Ethiopia and Great Britain. For him, photography, writing, and documentary filmmaking are complementary tools—different ways of observing, capturing, and bearing witness to the world around him. His first documentary film, *War, Lives and Videotape*, focused on children abandoned in the Marston mental asylum on the outskirts of Kabul won the Prix Italia for best television documentary film. He is also a winner of a World Press Award and recipient of the Royal Geographical Society's Ness Award in recognition of raising public understanding of contemporary social, political and environmental issues through documentary films and photography.



Christopher Hird

Christopher Hird is the founder and managing director of Dartmouth Films, who specialise in the production and distribution of documentaries which aim to have an impact. One of Dartmouth's first productions – *The End of the Line* (2009) - pioneered this genre of filmmaking. Recent films have included Lorna Tucker's *Someone's Daughter, Someone's Son* (2024) and Josh Appignanesi's films *My Extinction* (2023) and *Colossal Wreck* (2025) He executive produced and distributed Dan Edelstyn and Hilary Powell's *Power Station* (2025), which is at the centre of an impact campaign to support local solutions to fossil fuels. He is currently making a film about climate litigation. He

is a former chair of Sheffield DocFest, was the founding chair of Doc Society and for six years was a trustee of the Grierson Trust.



Askold Kurov

Askold Kurov is a Russian independent documentary filmmaker with over 15 years of experience in documenting human rights, social conflicts, and the struggle for freedom of expression. Born in 1974 in Uzbekistan, he moved to Russia in 1991.

He graduated from the Marina Razbezhkina and Mikhail Ugarov School of Documentary Film and Theater in Moscow in 2010. Since then, Kurov has built a significant body of work focusing on the tightening of political and social constraints in Russia. His early films include *Winter,*

Go Away! (2012), documenting the historic 2011-2012 protests, and the award-winning *Children 404* (2014), which addressed the impact of anti-LGBTQ laws.

He has extensive experience in "guerrilla" filmmaking, often documenting sensitive subjects in challenging or restrictive environments. His investigative documentary *The Trial: The State of Russia vs Oleg Sentsov* (2017) became a centerpiece of a global human rights campaign, while his work as cinematographer and producer on the BAFTA-winning *Welcome to Chechnya* (2020) involved capturing undercover footage under extreme danger.

Following the invasion of Ukraine in 2022, Askold was forced to leave Russia. His latest film, *Of Caravan and the Dogs* (2024), which explores the destruction of independent media in his home country, was awarded the Golden Horn at the Krakow Film Festival. In addition to his filmmaking, he has been a mentor and instructor at the Un/Filmed school since 2021, sharing his expertise in visual storytelling and ethics with a new generation of filmmakers.



Claudia Modonesi

Claudia is a human rights expert and media trainer with 20+ years of international experience at the intersection of visual media, communications, human rights, and sustainability.

Over the past two decades, she has designed, managed, and delivered capacity-building projects in digital media, advocacy, and human rights across Europe, Asia, and Africa. From 2019 to 2024, she co-directed the UK-registered not for profit organisation Picture People, and today she is an associate, shaping international training projects that equip civil society and youth with creative tools for social change. Her work

focuses on leveraging media, storytelling, and education to amplify local voices, foster resilience, and inspire meaningful change. She collaborates with NGOs, academic institutions, and organisations committed to human rights, sustainability, and social impact.



Dalila Mujagic

Dalila Mujagic is the Managing Director at Napred Collective with over a decade of experience working with grassroots organizations around the world on issues including post-conflict reconstruction, protection of at-risk youth, environmental defense, and grave crimes. She specializes in the use of digital and visual-based evidence in international criminal litigation.

Currently, Dalila supports lawyers and human rights activists in ensuring that the video and imagery they capture can help secure justice for their communities. Dalila's research is committed to the

emerging applications of media forensics and technology for justice, including mobile phones, drones, satellites and synthetic media.