

	Monday 31 August		Tuesday 1 September	Wednesday 2 September	Thursday 3 September	Friday 4 September
9.30 10.00	Registration					
10.00 11.00	Welcoming introduction by T&PD Participants' presentations	9.30 11.00	Visual Storytelling: The Architecture of Empathy & Ethics <b>Askold KUROV</b>	Climate Justice & Environmental Rights: A Human Rights Framework for Cinema and Advocacy <b>Zoi ALIOZI</b>	Video for Advocacy: Strategies and techniques (tbc) <b>Dalila MUJAGIC</b>	<i>Participants' project presentations (optional, tbc)</i>
11.00 11.30	Coffee break	11.00 11.30	Coffee break	Coffee break	Coffee break	Coffee break
11.30 13.00	Screening of movie <a href="#">Delikado</a> (2022)	11.30 13.00	Visual Storytelling: Guerrilla Filmmaking & The Art of Observation <b>Askold KUROV</b>	From Evidence to Accountability: Climate Justice, Litigation & Advocacy <b>Zoi ALIOZI</b>	Video for Advocacy: documenting human rights abuses (tbc) <b>Dalila MUJAGIC</b>	Funding, Producing and Distributing documentaries for impact (part I) <b>Christopher HIRD</b>
13.00 14.00	Lunch	13.00 14.00	Lunch	Lunch	Lunch	Lunch
14.00 15.30	Roundtable and Q&A Karl Malakunas Kara Alikpala Nini Onate <i>remote connection</i>	14.00 16.00	<i>Participants' project presentations (optional)</i> Followed by Feedback & Impact Strategy by <b>Askold KUROV</b>	Climate Fresk for Climate Justice Storytelling & Digital Advocacy <b>Zoi ALIOZI</b>	Filming Evidence Workshop (tbc) <b>Dalila MUJAGIC</b>	Funding, Producing and Distributing documentaries for impact (part II) <b>Christopher HIRD</b>
15.30 17.00	Introduction to Human Rights <b>Manfred NOWAK</b> tbc	16.00 17.00	<b>ONE-TO-ONE TUTORIALS</b> with <b>Askold KUROV</b> <i>Pre-booked individual sessions (optional)</i>	<b>ONE-TO-ONE TUTORIALS</b> with <b>Zoi ALIOZI</b> <i>Pre-booked individual sessions (optional)</i>	<b>ONE-TO-ONE TUTORIALS</b> with <b>Dalila MUJAGIC</b> <i>Pre-booked individual sessions (optional)</i>	<b>ONE-TO-ONE TUTORIALS</b> with <b>Christopher HIRD</b> <i>Pre-booked individual sessions (optional)</i>
				<a href="#">Venice Film Festival Screening</a>	<a href="#">Venice Film Festival Screening</a>	<a href="#">Venice Film Festival Screening</a>

The school programme may be subject to change to accommodate festival screenings and last-minute meetings with festival's personalities.

Saturday 5 September	Sunday 6 September		Monday 7 September	Tuesday 8 September	Wednesday 9 September
<a href="#">Venice Film Festival Screening</a>	<a href="#">Venice Film Festival Screening</a>	9.30 11.00	<b>Picture People workshop: Creating a Visual Advocacy Campaign</b> S1: Building an advocacy campaign using visual storytelling <b>Nick DANZIGER, Claudia MODONESI</b>	<b>Picture People workshop: Creating a Visual Advocacy Campaign</b> S4: Project Development: shooting and campaign building (part I) <b>Nick DANZIGER, Claudia MODONESI</b>	<b>Picture People workshop: Creating a Visual Advocacy Campaign</b> S5: Finalising project <b>Nick DANZIGER, Claudia MODONESI</b>
		11.00 11.30	Coffee break	Coffee break	Coffee break
		11.30 13.00	<b>Picture People workshop: Creating a Visual Advocacy Campaign</b> S2: Fundamentals of mobile filmmaking and photography <b>Nick DANZIGER, Claudia MODONESI</b>	<b>Picture People workshop: Creating a Visual Advocacy Campaign</b> S4: Project Development: shooting and campaign building (part II) <b>Nick DANZIGER, Claudia MODONESI</b>	<b>Picture People workshop: Creating a Visual Advocacy Campaign</b> S6: Participants' project presentations <b>Nick DANZIGER, Claudia MODONESI</b>
<a href="#">Venice Film Festival Screening</a>	<a href="#">Venice Film Festival Screening</a>	13.00 14.00	Lunch	Lunch	Lunch
		14.00 17.00	<b>Picture People workshop: Creating a Visual Advocacy Campaign</b> S3: Shooting exercise & Review <b>Nick DANZIGER, Claudia MODONESI</b>  <b>ONE-TO-ONE TUTORIALS with Nick DANZIGER and Claudia MODONESI</b> <i>Pre-booked individual sessions (optional)</i>  <a href="#">Venice Film Festival Screening</a>	<a href="#">Meeting with Biennale College Cinema</a>	DEPARTURE

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