

Sunday 14 June		Monday 15 June	Tuesday 16 June	Wednesday 17 June	Thursday 18 June	Friday 19 June	Saturday 20 June
Opening		Introduction & Legal Frameworks	Media Advocacy & Disinformation Resilience	Engaging with Human Rights Narratives	Documentation & Evidence Collection	Digital & Physical Security	Human Rights in Play
15.00 Registration	9.30 11.00	International & Regional Human Rights Mechanisms <b>Manfred NOWAK</b>	How Disinformation Works: Narratives, Power, and Human Rights Understanding how disinformation targets credibility, legitimacy, and trust in human rights work <b>Wiebke LAMER</b>	Engaging with human rights narratives <b>George ULRICH</b>	Human Rights Monitoring: Overview of methods and preparation for collecting documentation <b>Dalila MUJAGIC</b>	Digital Security for Human Rights Defenders <b>Gisela PÉREZ DE ACHA</b>	Gamified Tools for Human Rights Practice <b>Marine CONSTANT and Zala ČAS</b>
15.30 Welcoming by <b>Manfred NOWAK</b> (Global Campus of Human Rights) <b>Vlad BADEA</b> (European Parliament)	11.00 11.30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
15.50 Brief introduction to Venice School programme <b>Training and Project Dpt.</b>	11.30 13.00	Understanding the role of HRDs <b>Manfred NOWAK</b>	AI, Deepfakes, and Manipulated Media: What HRDs Need to Understand Understanding, detecting, and countering deepfakes and disinformation targeting HRDs <b>Wiebke LAMER</b>	Hope-based communication <b>Thomas COOMBES</b>	Strategic Use of Documentation: Understanding the multi-modal application of capturing visual evidence for effective advocacy <b>Dalila MUJAGIC</b>	Psychosocial Resiliency Practical Tips for the Field & Online Monitoring <b>Gisela PÉREZ DE ACHA</b>	Gamified Tools for Human Rights Practice <b>Marine CONSTANT and Zala ČAS</b>
16.00 Participants ice breaker <b>Training and Project Dpt.</b>	13.00 14.30	Lunch	Lunch	Lunch	Lunch	Lunch box	Lunch
17.00 Roundtable discussion on <a href="#">Despojo y memoria de la tierra</a> project <b>Andrés CELIS RODRÍGUEZ</b> <b>Hannah MESZAROS MARTÍN</b> <b>Oscar PEDRAZA</b> <b>Folco ZAFFALON</b> (Comisión de la Verdad & Forensic Architecture)	14.30 16.30	<u>Workshop</u> Unpacking real-life dilemmas faced by HRDs <b>Manfred NOWAK &amp; Imke STEIMANN</b>	<u>Workshop</u> Detecting and Responding to Disinformation Targeting HRDs Hands-on analysis and response strategies for real-world disinformation scenarios <b>Wiebke LAMER</b>	14.30 – 16.00 <u>Workshop</u> Hope-based communication <b>Thomas COOMBES</b> 16.00 – 17.30 <u>Theatre performance</u> <i>Unchilded</i> by <b>Raizes Theatre</b>	<u>Workshop</u> Fiming Video as Evidence: Applying production skills and techniques used by field documenters for effective advocacy <b>Dalila MUJAGIC</b>	<u>Workshop</u> Risk Assessment for Travel Operations <b>Gisela PÉREZ DE ACHA</b>	DEPARTURE
19.00 Group photo	16.30	Closing circle	Closing circle		Closing circle	Closing circle	
Welcome aperitif at Restaurant/Bar <a href="#">Pagoda</a>							