

	Monday 31 August		Tuesday 1 September	Wednesday 2 September	Thursday 3 September	Friday 4 September
9.00 9.30	Registration					
9.30 11.00	Welcoming introduction by Manfred Nowak, GC Secretary General and Training and Project Department Participants' presentations	9.30 11.00	Visual Storytelling: The Architecture of Empathy & Ethics Askold KUROV	Climate Justice & Environmental Rights: A Human Rights Framework for Cinema and Advocacy Zoi ALIOZI	Video for Advocacy: Strategies and techniques (tbc) Dalila MUJAGIC	Roundtable on Venice Immersive documentary Solwata (2026) Felix GAEDTKE (NowHere Media) Sam DUBBERLEY (Human Rights Watch)
11.00 11.30	Coffee break	11.00 11.30	Coffee break	Coffee break	Coffee break	Coffee break
11.30 13.00	Screening of documentary Delikado (2022)	11.30 13.00	Visual Storytelling: Guerrilla Filmmaking & The Art of Observation Askold KUROV	From Evidence to Accountability: Climate Justice, Litigation & Advocacy Zoi ALIOZI	Video for Advocacy: documenting human rights abuses (tbc) Dalila MUJAGIC	Funding, Producing and Distributing documentaries for impact (part I) Christopher HIRD
13.00 14.00	Lunch	13.00 14.00	Lunch	Lunch	Lunch	Lunch
14.00 15.30	Roundtable and Q&A Karl MALAKUNAS (director) Kara ALIKPALA Nini ONATE <i>remote connection</i>	14.00 16.00	<i>Participants' project presentations (optional)</i> Followed by Feedback & Impact Strategy by Askold KUROV	Climate Fresk for Climate Justice Storytelling & Digital Advocacy Zoi ALIOZI	Filming Evidence Workshop (tbc) Dalila MUJAGIC	Funding, Producing and Distributing documentaries for impact (part II) Christopher HIRD
15.30 17.00	Introduction to Human Rights Manfred NOWAK	16.00 17.00	ONE-TO-ONE TUTORIALS with Askold KUROV <i>Pre-booked individual sessions (optional)</i>	ONE-TO-ONE TUTORIALS with Zoi ALIOZI <i>Pre-booked individual sessions (optional)</i>	ONE-TO-ONE TUTORIALS with Dalila MUJAGIC <i>Pre-booked individual sessions (optional)</i>	ONE-TO-ONE TUTORIALS with Christopher HIRD <i>Pre-booked individual sessions (optional)</i>
17.00 17.30	T&PD updates on CHRA programme & Venice Film Festival			Venice Film Festival Screening	Venice Film Festival Screening	Venice Film Festival Screening
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Saturday 5 September	Sunday 6 September		Monday 7 September	Tuesday 8 September	Wednesday 9 September
Venice Film Festival Screening	Venice Film Festival Screening	9.30 11.00	Picture People workshop: Creating a Visual Advocacy Campaign S1: Building an advocacy campaign using visual storytelling Nick DANZIGER, Claudia MODONESI	Picture People workshop: Creating a Visual Advocacy Campaign S4: Project Development: shooting and campaign building (part I) Nick DANZIGER, Claudia MODONESI	Picture People workshop: Creating a Visual Advocacy Campaign S5: Finalising project Nick DANZIGER, Claudia MODONESI
		11.00 11.30	Coffee break	Coffee break	Coffee break
		11.30 13.00	Picture People workshop: Creating a Visual Advocacy Campaign S2: Fundamentals of mobile filmmaking and photography Nick DANZIGER, Claudia MODONESI	Picture People workshop: Creating a Visual Advocacy Campaign S4: Project Development: shooting and campaign building (part II) Nick DANZIGER, Claudia MODONESI	Picture People workshop: Creating a Visual Advocacy Campaign S6: Participants' project presentations Nick DANZIGER, Claudia MODONESI
Venice Film Festival Screening	Venice Film Festival Screening	13.00 14.00	Lunch	Lunch	Lunch
		14.00 17.00	Picture People workshop: Creating a Visual Advocacy Campaign S3: Shooting exercise & Review Nick DANZIGER, Claudia MODONESI ONE-TO-ONE TUTORIALS with Nick DANZIGER and Claudia MODONESI <i>Pre-booked individual sessions (optional)</i> Venice Film Festival Screening	Meeting with Biennale College Cinema	DEPARTURE

The school programme may be subject to change to accommodate festival screenings and last-minute meetings with festival's personalities.